

ARTS

NEW SHOW IN PT. REYES

TRACES MIGRATIONS OF BIRDS & WHALES

Two artists who are concerned with the impact of human development on the natural cycles and migration patterns of birds and whales will be exhibiting their work at Gallery Route One through December 3.

In work that moves between the natural world and the human environment, Joyce Majiski makes large-scale monoprint/etchings of birds overlaid with elements drawn from photographs, maps and other materials (see bottom right, page 22). As the Canadian artist notes, "Countless generations of birds have navigated across the planet, hardwired by instinct, using signals unknown to us. Biologists suspect that they use constellations and land formations to negotiate their way but have no idea how our manipulations of the environment affect these references. Cityscapes, agriculture, light pollution, power lines and air traffic are but a few of the hazards we have introduced. I wondered how this confusing landscape would appear to the birds and how our environmental manipulations affect

their instinctual behavior."

Diana Marto has turned her attention to whales and their migrations across the world's oceans. Marto, who divides her time between Oakland and Big Sur, is outspoken against the deadly effects of underwater sonar testing, offshore drilling and other human alterations to the marine environment. Working with natural materials and processes, Marto creates wall reliefs by embedding kelp, abalone shells, pigments, agate and whale fossils into her handmade paper. The shrinking and warping caused by the different drying rates of these materials is allowed to dictate the form of each piece, the artist collaborating with the effects of nature. While drying out-of-doors, one piece was picked up by the wind and blown into a tree, adding yet another dimension to the work.

Gallery Route One is open everyday except Tuesday from 11 AM to 5 PM. The gallery is located at 11101 Highway One in Point Reyes Station. For more information, visit galleryrouteone.org or call 415.663.1347.



"Figure 1" by Suzanne Parker

Painting From Pain

Through December 3, Suzanne Parker will be showing work based on her fascination with the human body at Gallery Route One in Point Reyes Station.

Says Parker, "Themes of constraint and limitation are predominant in this series, influenced by my own chronic illness and physical pain. I begin each painting by letting my body sensations direct the charcoal on either primed, unstretched canvas or on paper. After paint has been added to the seemingly random marks, figures begin to reveal themselves, along with symbols and a story. I keep many of those original marks in the finished painting, alternating between the lushness of acrylic paint and the exuberance of the line."

Gallery Route One is at 11101 Highway One. Hours are 11 AM to 5 PM daily except Tuesdays. Call 415.663.1347.



*He's checking
it twice... at
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and scarves; and Desire Craig, whose glassware, keepsake boxes and game boards are done in mixed media and decoupage. A reception for these talented women will be held Saturday, November 25, from 6 to 8 PM.

The focus of this show is to provide one-of-a-kind holiday gifts. Purchased pieces may be removed from exhibit beginning November 26.

Aurora Colors is at 145 Kentucky Street in Petaluma. For details, call 707.762.0131.

"Aurora Colors On Holiday" Offers Unique Gifts

The work of four artists will be featured in "Aurora Colors on Holiday", on view at Aurora Colors Gallery from November 21 through December 24. The artists are Michelle Sottile-Smith, a silk painter who creates fine clothing and wall hangings; Robert Ahrens-Lamos, a watercolor and acrylic painter who depicts flowers and angels using her cracked linen technique; Camille Torres, a fiber artist, sculptor and fine metal jeweler, showing her unusual hats

Singer Shows Jack Welpott's Indiana Photographs

Internationally acclaimed photographer Jack Welpott began his career studying with the legendary instructor Henry Holmes Smith in his native state of Indiana. The University of Indiana has just published a volume of Welpott's early environmental portraits -- Driving to Stony Lonesome -- and the artist will discuss his work and signing books at the Barry Singer Gallery in Petaluma from 5 to 7 PM on Saturday, November 4.

For decades a professor at San Francisco State University, Welpott has been a leading figure in the national and

international world of fine art photography. His ability to connect with people enabled him to reveal them in a very perceptive and personal light. Welpott has conducted workshops throughout the world and his photographs have been acquired by major institutional and private collectors.

Barry Singer Gallery is located at 7 Western Avenue in Petaluma. Gallery hours are Tuesday through Saturday, 11 AM to 6 PM. Call 707.781.3200 for details, or visit singergallery.com to view the exhibit on line.



"Carnival, 1952" by Jack Welpott

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