



The calendar for August at the Wells Fargo Center for the Arts includes appearances by Folk/Pop icon Gordon Lightfoot (above) and Comedian Al Franken (below). Lightfoot will appear on August 23 at 8 PM. Tickets are \$35, \$45, \$55, and \$65. Franken will take the stage on August 26 at 8 PM. Tickets for his show are \$45 and \$65. Wells Fargo Center for the Arts is at 50 Mark West Springs Road in Santa Rosa. Tickets are available in person at the box office or by calling 707.546.3600.



MUSIC & THEATER

Dirty Dozen Brass Band To Play Santa Rosa

The Dirty Dozen Brass Band will perform at The Last Day Saloon on August 17 at 8:30 PM.

In 1977, the Dirty Dozen Social and Pleasure Club in New Orleans began showcasing a traditional Crescent City brass band. It was a joining of two proud traditions of the time. Social and pleasure clubs dated back more than a century to a time when black southerners could rarely afford life insurance. The clubs were formed to provide proper funeral arrangements. Brass bands, early predecessors of the jazz bands we now know, would often follow the funeral procession playing somber dirges. Once the family of the deceased was out of earshot, they burst into jubilant dance tunes as funeral-goers and casual onlookers alike danced in the streets. The Dirty Dozen Social and Pleasure Club de-

cidied to put together a house band.

The eight-member ensemble that exists today has adopted the venue's name: the Dirty Dozen Brass Band. It's become a world-famous music machine, known for genre-bending romps and high-octane performances. The group has revitalized the brass band in New Orleans and around the world, touring nearly constantly in the U.S. and in more than 30 countries on five continents. The Dirty Dozen have been featured guests on albums by artists including David Bowie, Elvis Costello, Dr. John and the Black Crowes. The Dozen's own recorded output stretches back 27 years and 10 albums. The city of New Orleans even has an official Dirty Dozen Brass Band Day.

"We play a lot of different styles of music, and we can change horses in the middle

of the stream," says baritone and soprano sax player Roger Lewis, one of four remaining members of the original Dirty Dozen. The band's style is a hybrid of traditional Brass Band marches, Funk, R&B, Bop, Gospel and Rock. The Dirty Dozen has even performed a classical suite composed by trumpeter Gregory Davis. Now, to celebrate their city's musical heritage, the Dirty Dozen Brass Band returns with "Funeral For A Friend", dedicated to their dearly departed friend and original tuba player, Anthony "Tuba Fats" Lacen.

The Last Day Saloon is at 120 5th Street in Santa Rosa. Ticket for the Dirty Dozen are \$15. For tickets or details

William Tell Has The Blues

The William Tell House in Tomales has announced its schedule of live blues, country, rock and jazz performances for August and early September, as follows:

Johnny Dilks and his Soul Brothers will perform classic country on August 5.

August 19, the BluesBurners bring a mixture of blues, soul, and R&B.

Old-timey sounds can be heard August 26 from Josh Needleman's Acoustic Band and September 9 from the Deadwood Revival.

All these concerts are on Saturday evenings, but the William Tell House is open for dinner Thursday through Sunday. It's at 26955 Highway 1 in Tomales. For details, call 707.878.2403.

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