

# ARTS

## “Past, Present & Future” Youth Art Contest

The Petaluma Arts Association (PAA) is pleased to announce an art contest for Petaluma youths in coordination with and on behalf of the Petaluma 150th Committee for the City’s Sesquicentennial Celebration in 2008. The theme is “Petaluma’s Past, Present & Future”. PAA is a primary sponsor. Nothing is required of the schools, public or private -- however any promotion in the schools would be appreciated. Commemorative ribbons will be awarded for First, Second, and Third Place winners, and there will be 3 Merit Awards for each of the six divisions. Winning entries will be exhibited at the 50th anniversary of PAA’s “Art in the Park” on September 8 and 9, 2007. Art submitted may also be exhibited throughout 2008 at various Petaluma locations.

The contest is open to all

7th through 12th graders, 13 to 18 years old, who are enrolled in a Petaluma school or whose address has a Petaluma zip code. There is no entry fee. Pick up entry forms at the Petaluma Museum, Petaluma Library and at various locations throughout Petaluma, including most schools. Details and entry forms may also be downloaded at [petalumaaarts.org](http://petalumaaarts.org). For more information, call 707.793.2113 or e-mail [youthcontest@petalumaaarts.org](mailto:youthcontest@petalumaaarts.org).

Up to two two-dimensional original artworks may be submitted by each entrant. Art must be 8” x 10”, 11” x 14”, or 16” x 20”. Entries should be brought or mailed to Aurora Colors Gallery, 145 Kentucky Street, Petaluma CA 94952, Attn: 150th Youth Art Contest. The deadline for entries is June 17, 2007. Winners will be notified June 24 by phone or mail.

## The Women of Burning Man

Sonoma Fine Wine -- a retail wine boutique, tasting bar, and small gallery space in Occidental -- will mount its second seasonally-rotating art exhibit beginning Friday, March 9. The new show features the work of well-loved Occidental artist, Diane Knopf. Entitled “The Women of Burning Man”, it’s a collection of relatively recent pieces celebrating the women who participate in what has become a major artistic event in the Southwest. Knopf studied at Cal Arts and the Otis Arts Institute and has been an established Bay Area figurative artist since 1962. Her work has been exhibited at LACMA, the University of San Francisco, and the Festival of the Arts in Laguna

Beach, where she won a “Best of Show”.

At the opening night artist’s reception, one of West Sonoma County’s finest up and coming Pinot Noir producers, Bohemian Vineyards, will be pouring their 2005 Freestone Pinot Noir. Sonoma Fine Wine is pleased to represent these wines, produced from grapes grown less than four miles away, and with production of fewer than 200 cases. Opening night festivities on March 9 will be 4:30 to 8 PM. Sonoma Fine Wine is at 3625 Main Street in Occidental. Visit [SonomaFineWine.com](http://SonomaFineWine.com) on the web or call 707.874.3300 for details about the shop and the exhibit.

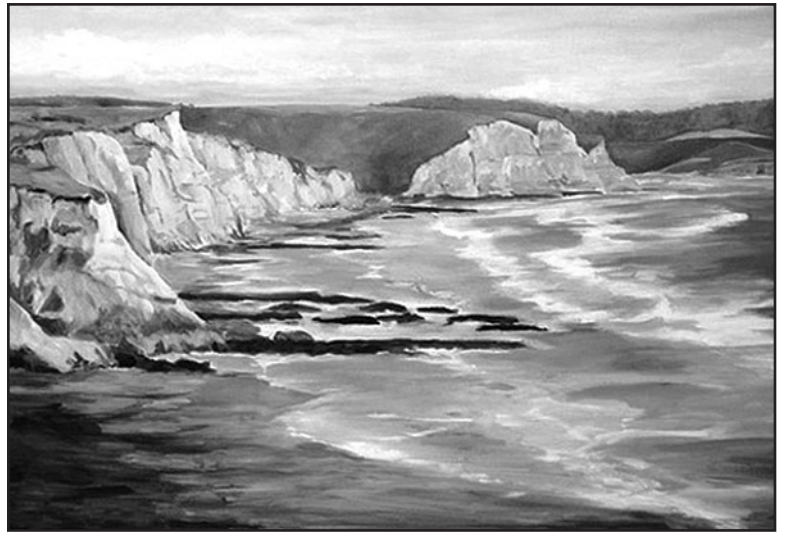
## Toby’s Shows “Three Visions”

Through the month of March, a show entitled “Three Visions” at Toby’s Feed Barn Gallery in Point Reyes Station will feature three well-known Marin artists, Bruce Mitchell, Richard Blair and Kathleen Goodwin. Blair and Goodwin collaborated on *Point Reyes Visions*, a color book on West Marin that was a bestseller in Marin bookstores for two years.

Blair and Goodwin will show work from their forthcoming book, *California Trip*, to be published in the early summer. A progressive look at California, the book celebrates the authors’ wild spirits, covering topics as wide-ranging as hippies, counterculture, the Black Panthers, and even the Hell’s Angels. In it, Blair and Goodwin combine photography, painting, writing and graphic design. Richard Blair’s photographs have been shown at the Palace of the Legion of Honor in San Francisco, the Oakland Museum, the Yale University Art Museum and the diRosa Preserve in Napa Valley.

Kathleen Goodwin recently had a solo exhibition of her watercolors at the Bolinas Museum.

Testimony to Mitchell’s



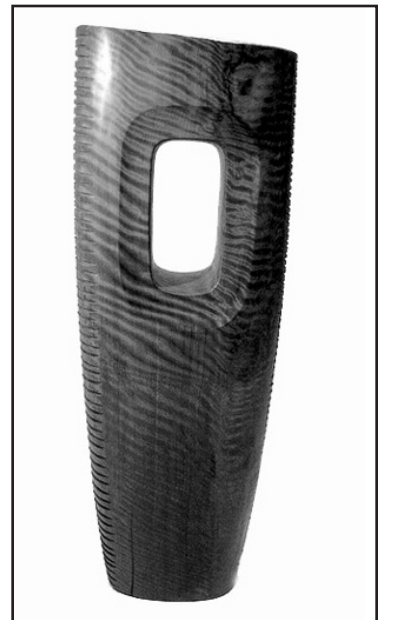
“Drakes Beach” by Kathleen Goodwin

skill is his selection for the design show at SF MOMA. His lathe-turned and carved vessels are in numerous public collections, including the Renwick Gallery of the Smithsonian Institution, the Oakland Museum of Art, the High Museum in Atlanta and the Yale University Art Museum. In his latest work, Bruce has used chain saws and carving to create abstract totemic forms that echo the shapes of stone monoliths often found at ancient megalithic sites.

Toby’s Feed Barn Gallery is located at 11250 Hwy 1 in Point Reyes Station. Hours are 9 AM to 5 PM Monday through Saturday and 9:30 AM to 4:30 PM on Sunday. Call 415.663.1223.



“Psychedelic Gas Tank, San Francisco” by Richard Blair



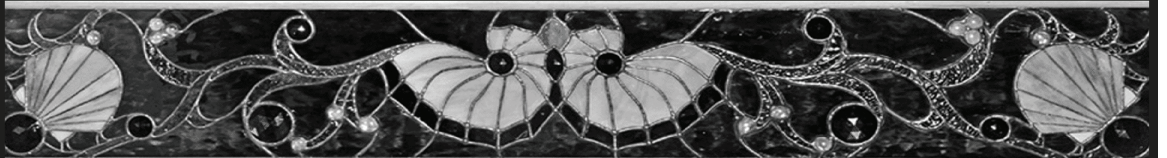
“Solstice Stone”, curly redwood by Bruce Mitchell



We’re saving you a spot in the April Post!  
707.776.2788  
[petalumapost@aol.com](mailto:petalumapost@aol.com)

## Glass Art Center

- Owned & Operated by Designers and Artists



March 3 — Precious Metal Clay Class

Fused Glass Sun Catchers, Ages 6 yrs & up Start at \$5 each Wed. & most Sun., 1pm to 4pm

March 4 or 25—Mosaic Workshops



762-0131  
145 Kentucky Street, In the Old Petaluma Opera House  
Open Tue-Sat 10-6, Sun 11-4  
[www.auroracolors.com](http://www.auroracolors.com)

## Fine Art Gallery - For All Visual Arts

“Abstractions, Color & Texture” Exhibit, through March 17th  
“Eastern Winds and Cherry Blossoms” Exhibit, March 24th through April 21st  
Opening Reception: Saturday, March 24th, 6:30pm to 8:30pm