

MUSIC

SRS to Perform Beethoven Symphonies and Rouse Percussion Concerto

A pair of powerhouse Beethoven symphonies, the Fourth and the Fifth, bookend a percussion concerto by award-winning American composer Christopher Rouse in the Santa Rosa Symphony's March 20, 21 and 22 concerts at the Wells Fargo Center for the Arts. SRS principal percussionist, Allen Biggs, will be in the spotlight as soloist for the high-energy concerto. Coincidentally, Biggs's former teacher, Barry Jekowsky, steps in as guest conductor for this performance. Jekowsky founded the California Symphony and is currently in his 23rd year as music director there.

This concert will be enhanced by an exhibit in the WFC lobby featuring poems, letters and artwork by public school children created in response to Beethoven's life and music. The "Arts for Beethoven" project was designed by a Sonoma County educator who is a mentor in

the "Keeping Score" teacher training program and an expert in teaching traditional subjects through the arts.

The "Keeping Score" multi-year music education program was originated by the San Francisco Symphony and exported to our area through the efforts of the Sonoma County Arts Council and the Santa Rosa Symphony Education Department. Sixteen teachers from nine Sonoma County schools are participating. In the days leading up to the concert, KRCB radio (91.1 FM and 90.9 FM) plans to air audio clips of the children reading the best of their poems inspired by Beethoven's music.

Concert times are Saturday, March 20, and Monday, March 22, at 8 PM and Sunday, March 21, at 3 PM at the Wells Fargo Center for the Arts, 50 Mark West Springs Road, in Santa Rosa.

For tickets, call 707.546.8742, purchase online at santarosasympphony.com, or go in person to the



SRS Principal Percussionist, Allen Biggs

Symphony Patron Services Office at 50 Santa Rosa Avenue (call for hours). Tickets may also be purchased at the door 90 minutes before each performance. Single tickets are \$28-\$55, with student and senior discounts available. \$10 Student Rush tickets (student I.D. required) can be purchased 30 minutes prior to curtain.

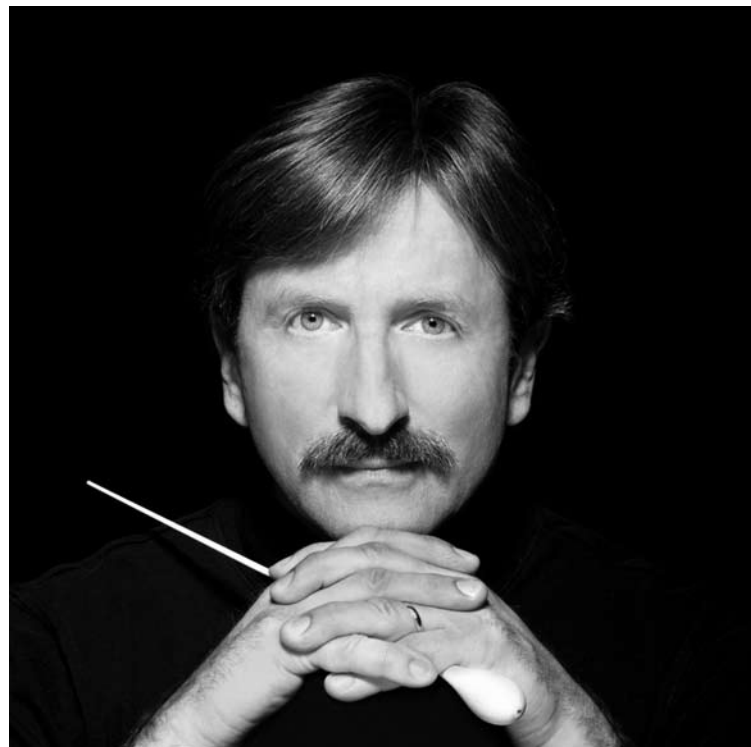
Trio Navarro Concert at SSU

Acclaimed as the premier chamber music trio in the North Bay, Trio Navarro takes the stage on Sunday, April 25, at 4 PM in Warren Auditorium at Sonoma State University.

The trio is comprised of Roy Malan, violin, and founding members Jill Rachuy Brindel, cello, and Marilyn Thompson, piano. They have been playing together since 1992, and for the past 14 years they have been the Trio-In-Residence at Sonoma State University. Violinist Roy Malan has for the past 30 years been concert master and solo violinist for the San Francisco Ballet, as well as a lecturer at UC Santa Cruz. Cellist Jill Rachuy Brindel

has been a member of the San Francisco Symphony since 1980 and played with the Houston Symphony before that. Marilyn Thompson, piano, is currently on the faculty of Sonoma State University, where she has taught since 1976. She has performed in chamber music concerts in Carnegie Hall's Weill Theatre, Alice Tully Hall at Lincoln Center, the 92nd Street "Y" in New York City, the Philip's Gallery in Washington D.C., Boston's Symphony Hall, Davies Hall and the Teatro National, San Jose, Costa Rica. For this concert, the Trio welcomes San Francisco Symphony violist Nancy Ellis to play piano quartets by Mozart, Fauré and Saint-Saens with them.

Ticket prices are \$12 general admission; \$10 for SSU faculty, alumni and staff; \$8 for seniors and students. Tickets are free to SSU students. To purchase tickets, contact the School of Performing Arts (SPA) Box Office at 707.664.2353. Ask about group sales and family ticket packages. The Box Office is located on the second floor of Ives Hall. Hours are Monday-Friday, 12-3 PM.



SRS Guest Conductor Barry Jekowsky/photo by Jeff Ross

Spreckels Presents HAPA

Like the Hawaiian Islands themselves, HAPA's Pan-Polynesian music is an amalgam of influences ranging from ancient genealogical chants to the strummed ballads of Portuguese fisherman, Spanish cowboys, and the inspired melodies and harmonies of the traditional church choirs of the early missionaries. Add to this a dose of American acoustic folk/rock, and you have what has been described by the Maui Times as the "most exciting and beautiful contemporary Hawaiian music the world knows!"

Joining HAPA will be hula dancer Malia Ann Kawailanamalie Petersen. Born and raised in Kalama Valley, O'ahu, Malia first started dancing hula at the

age of five under the direction of Kuma Hula, Kaulana Kasparovich. It was immediately clear that she had a gift for the sacred dance. In 2002, Malia won the coveted title of Miss Aloha Hula at the Merrie Monarch Festival – the Olympics of Hula. She regularly tours with HAPA while continuing to study and to further develop a wide repertoire of styles, all embellished by her own inimitable effervescence.

The performance will be held in the Nellie W. Codding Theater at Spreckels Performing Arts Center on Saturday, March 27, beginning at 8 PM. Tickets are \$25-\$28. Call 707.588.3400 or visit the box office at 5409 Snyder Lane in Rohnert Park. For more information, log on to spreckelsonline.com.

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