



The Jazz at Lincoln Center Orchestra with Wynton Marsalis

New York's Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) is heading west and stopping in Santa Rosa as part of the 2011 Vitoria Suite Tour. The February 9 performance at 8 PM at Wells Fargo Center for the Arts will be the only Bay Area performance for the world-renowned big band. Audience members can expect to hear a wide variety of music—from original compositions to newly-arranged music of Chick Corea as well as selections from the band's most recent CD release, "Vitoria Suite." "Vitoria Suite" is a new extended work by Marsalis that uses the impulse of the blues as a foundation to jointly explore the music of two worlds and two cultures: the jazz and blues of North America and the indigenous

music of the Basque region and flamenco of Spain.

Following their stop in Santa Rosa, the band will travel to Los Angeles for the West Coast premiere of "Swing Symphony," a new symphonic composition by Wynton Marsalis, performed by the JLCO and the Los Angeles Philharmonic, conducted by Leonard Slatkin. The large scale work, Marsalis' third symphony, is written for full symphony orchestra and jazz orchestra and exploits the total and rhythmic potentialities of these two most powerful ensembles in a galvanizing fusion of traditions.

Tickets are \$49, \$69, and \$89 at wellsfargocenterarts.org, 707.546.3600, or the box office at 50 Mark West Springs Road in Santa Rosa.

Post Notes



Woody Guthrie Moves to Spreckels

The Heritage Music Theatre's production of "Woody Guthrie: An American Song" moves to Spreckels in Rohnert Park February 16, 17 and 18 after a successful engagement at Cinnabar Theater in Petaluma. Legendary folk singer Woody Guthrie wrote songs about hard times - the Great Depression, the Dust Bowl, high unemployment, and war. But he also sang about the joy of being alive and being an American. This stirring musical follows Guthrie as he rambles coast to coast from California to the New York Islands, and features over two dozen of his most famous songs, including "Bound for Glory" and "This Land Is Your Land."

Heritage Music Theatre is a company of professional

actors, singers and musicians producing plays that entertain, celebrate and educate their audience with stories and songs drawn from the lives of the women and men who sowed the seeds of our American heritage and culture. HMT was newly established in spring of 2010 by theater producer Elizabeth Craven in direct response to the overwhelming public support afforded her two prior musical biographies, "Always, Patsy Cline" and "Hank Williams: Lost Highway." The two plays, starring Mary Gannon Graham as Patsy Cline and Tahmus Rounds as Williams, played to a combined audience of more than 13,000, demonstrating a hunger in NorCal audiences for authentic American stories presented in the dynamic medium of musical

storytelling. With this flood of support, Ms Craven gathered some of the brightest theatrical talent to be found and formed the Heritage Music Theatre.

The company's repertoire consists of previously published and original plays by or about individuals who have shaped the American musical landscape. They invite scripts that celebrate the diverse heritage bequeathed America from immigrant and native peoples around the world. The company performs at Cinnabar Theater in Petaluma and at the Dorothy Spreckels Performing Arts Center in Rohnert Park. They will soon be available for touring statewide and regionally. Booking requires advanced notice. Fees reflect the size of the venue and the length of the residency or engagement.

Folk Paintings of Mexican Migrants at SSU

Miracles on the Border: Folk Paintings of Mexican Migrants to the U.S." is a powerful exhibition featuring Mexican retablos that are both fascinating artworks and compelling sociological documents, dating back to as early as 1912, on view in the Sonoma State University Library Art Gal-

lery from February 1 through March 31.

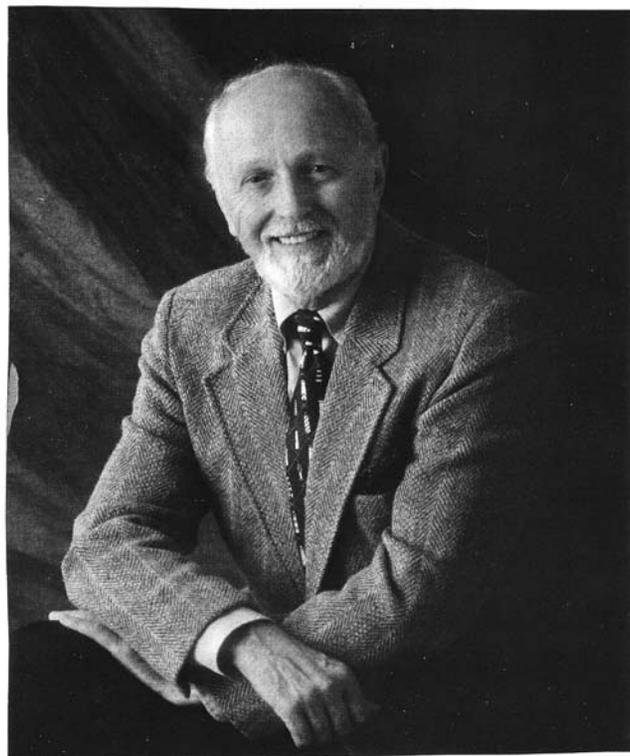
Collected by Drs. Jorge Durand of the University of Guadalajara and Douglas Massey of Princeton University as part of an ongoing study of Mexico-U.S. migration, the retablos displayed in this exhibit express the most prominent concerns of the immigrants who dedicated

them, giving us direct Mexican perspectives on migrations.

This exhibit was made possible through a generous grant from the Pew Charitable Trusts, as well as contributions by Associated Student Productions, the Multicultural Center, Residential Life, the Department of Chicano and Latino Studies, and the University Library.

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