

COMMUNITY

V-Day Petaluma Returns

As part of the global movement to raise awareness and funds to end violence against women and girls, V-Day Petaluma returns with North Bay benefit productions of Eve Ensler's "The Vagina Monologues" and V-Day's "A Memory, A Monologue, A Rant, and A Prayer." "The Vagina Monologues" celebrate women's resilience and sensuality. "A Memory, A Monologue, A Rant, and A Prayer" is a groundbreaking collection of monologues by world-renowned authors and playwrights. The writings are inspiring, funny, angry, heartfelt, tragic, and beautiful. But above all, together they create a true and profound portrait of this issue's effect on every one of us. Beneficiaries of both shows are Petaluma People Service Center's Girls

Circle and a newly evolving Petaluma nonprofit, "Guided to Safety."

Tickets are \$20 in advance or \$25 at the door. Special this year: purchase tickets for both shows for \$35. Advance tickets may be purchased (cash or check) at Viva Cocolat, Curves Eastside, and Pelican Art Gallery or visit vdaypetaluma.org for credit card purchases and further information.

V-Day Petaluma is sponsored by Viva Cocolat, Pelican Art Gallery, State Farm, Nancy Cooley, Sirens Studio, Serendipity Chiropractic, Medley Glass Works, Massage Envy, Lofroos Massage Therapy, Lock and Store Safe Storage, Pacific E Doc, Rebecca Celli-Realtor, Deborah Khalilifar, and Hazel Stage Web.

V-Day is a global

movement to end violence against women and girls that raises funds and awareness through benefit productions of Playwright/Founder Eve Ensler's award winning play "The Vagina Monologues" and other artistic works. In 2009, over 4200 V-Day benefit events took place, produced by volunteer activists in the U.S. and around the world and educating millions of people about the reality of violence against women and girls. To date, the V-Day movement has raised over \$70 million and funded over 11,000 community-based anti-violence programs and safe houses in Democratic Republic Of Congo, Haiti, Kenya, South Dakota, Egypt and Iraq. The 'V' in V-Day stands for Victory, Valentine and Vagina.

Monthly "Snapshots" Series Returns to KRCB

KRCB is very pleased to once again bring all the residents of the North Bay this fine, locally produced, monthly series about Sonoma County. All programs will air on consecutive Sundays at 11 AM. --Stan Marvin, KRCB TV, Director of Programming.

Segment #1 is "Everyone Loves a Parade"

Steeped in tradition, the Luther Burbank Rose Parade is designed after the Pasadena Rose Parade. It was originally seen as a way to attract tourists to Sonoma County. Over one hundred years later, the parade is still a colorful display of community pride.

Segment #2 is "Trash into Treasure"

Local artist and educator Lisa Fredenthal-Lee brings her love of art and eco-friendly thinking into the classroom. Using recycled materials, she helps create a gateway for

children to express their true artistic abilities. (Lee's series, Don't Throw That Away, also airs on KRCB TV.)

Segment #3 is "Library of Tools"

Have you ever started a project just to find out you lack the particular tool to finish the job? The Santa Rosa Tool Library may have an easy solution for you. Borrow a tool just like borrowing a book from your library.

Segment #4 is "Turning Over a New Leaf"

Thanks to an innovative jail industries program, inmates are planting the seeds of success while they serve their time.

Segment #5 is called "Roller Derby"

The hottest thing on four wheels is coming straight at you with the Sonoma County Roller Derby Ladies of Rohnert Park.

KRCB Public Television broadcasts from studios in

Rohnert Park, California, on digital channels 22.1, 22.2 & 22.3 and is seen over-the-air throughout much of the San Francisco Bay Area. KRCB is also seen on Channel 22 via Comcast Cable and Dish and DirecTV satellite services across the entire San Francisco Bay.



City of Lights People's Choice Winner

The results of online voting for the People's Choice Award in the Petaluma City of Lights Driving Tour have been announced by the Petaluma Visitor Center, the event sponsor. The top vote-getter in the Home Decorating Contest was the home of Carol and Robb Guempel at 1728 Capella Court. That home also received Third Place

African American Heritage Month on KRCB TV

Celebrating African American Heritage Month, KRCB Public Television 22 will air special programs in February, including an evening with Louis Armstrong and the struggle for labor and civil rights.

On Tuesday, February 2, at 8 PM, see "**Good Evening Ev'rybody: In Celebration of Louis Armstrong.**"

This never-before-released concert performance of Louis Armstrong and other musical greats at the 1970 Newport Jazz Festival celebrated Armstrong's 70th birthday. Armstrong performs several of his greatest hits throughout the rehearsal and the concert. In addition to Armstrong's performances, special guest artists, including Dizzy Gillespie, Jimmy Owens, Bobby Hackett, Wild Bill Davison, and Ray Nance, perform some of Armstrong's most famous hits. Mahalia Jackson leads off a rousing and moving gospel-inspired finale that has the crowd on its feet wanting more as Armstrong sends everybody home with his trademark big smile. Louis Armstrong passed away on July 6, 1971, and this is believed to be his last filmed concert performance.

On Sunday, February 6, at 11 PM, watch "**Jail-No-Bail.**"

At the October 1960 SNCC (Student Nonviolent Coordinating Committee) strategy conference in Atlanta, some activists argue for "Jail-

No-Bail" tactics. They take a Gandhian position that paying bail or fines indicates acceptance of an immoral system and validates their own arrests. By serving their sentences, they dramatize the injustice, intensify the struggle, and gain additional media coverage. There is also a practical component to "Jail-No-Bail." The Movement has little money and most southern Blacks are poor. It is hard to scrape up bail money, and sit-in struggles are faltering -- not from lack of volunteers to risk arrest -- but from lack of money to bail them out.

On Sunday, February 13, at 11 PM, see "**Ford Hunger March.**"

In Detroit, Michigan, during the great depression, Dave Moore was a hungry young black man without work. In 1932, when over three thousand people protested against the Ford Motor Company to appeal for jobs, Moore marched with them and witnessed the brutality that caused five deaths. Moore continued to suffer through the depression until he joined the Civilian Conversation Corps and was sent to serve at Camp Baldwin, Michigan. Later he landed a prized job in the foundry with Ford Motors. Moore never forgot the Hunger March experience that inspired him to help organize the workers of the auto industry. His story is the story of the American labor movement.

honors in the official judging of the city-wide event.

The official judges named Erika Perkins First Place Winner in this year's Home Decorating Contest for her efforts in decorating the family home at 390 Albert Way. They selected the Rapoport home at 917 Claret Court as Second Place Winner.

Members of the public interested in participating in

next year's contest and being included on the official City of Lights Driving Tour map are encouraged to contact the Petaluma Visitor Center at 707.769.0429 or info@visitpetaluma.com to receive notification of the contest next fall.